

## **BIO:**

Since 2006, Ashlynn Ivy has been playing music festivals and shows throughout Southeast, TX and Louisiana. Like her music, she stays close to home with songs that often read like prose and sound like a southern fairytale littered with ghosts, family, heartbreak, and hope. With influences ranging from jazz greats like Billie Holiday to folk greats like Jolie Holland and Bonnie Prince Billie. Her grandfather's brand of Blue-eyed soul of the Gulf Coast can also be heard in her songwriting.

In 2008, Ivy and her longtime guitarist, Dave Macha released a self-recorded album entitled *The Peacock and the Owl* which they toured throughout Beaumont's surrounding areas with her band, *The Mothership*.

In 2011, Ashlynn was featured as part of the MusicBox Project Collection of 110 interviews and over 1,500 songs at the American Folklife Center/Library of Congress, The Southern Folklife Collection at UNC/Chapel Hill & The Blues Archives at UM/Oxford.

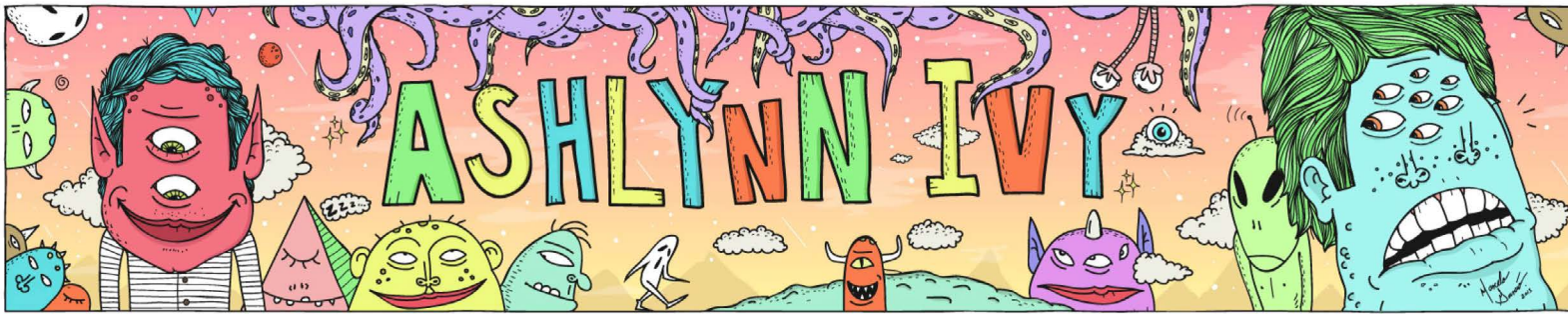
In 2013, Ivy moved from Beaumont to Houston and met John Griffin, veteran producer at Sugar Hill Recording Studio, who she is collaborating with on an upcoming 6-song EP entitled *Hearts for Breakfast*. The EP will feature a re-release of "Hearts for Breakfast," a song from *The Peacock and the Owl*, as well as a few tracks written by both Macha and Ivy from previous projects.

In 2013, Ashlynn and Dave were featured as part of *Refueled Magazine's* Ashlynn Ivy {Automatic Buzz}<sup>™</sup> Sessions.

When she is not performing her own songs, you can find her sharing the stage with her original doo-wop group, *Mad Maude*, which formed in 2011 and just released an EP through *Wrong Side of Texas Records* in February of 2017 entitled *The Sweetheart Sessions*, recorded live at *Sweetheart Studios* in Austin, TX. *Mad Maude* was the winner of *Kate Spade's National Battle of the Bands* contest in 2012 where they played an exclusive showcase with *The Vivian Girls* at *SXSW*.

## **SOUNDS LIKE:**

A caffeinated version of *Norah Jones*, but replace the piano with a guitar and add bluesy jazz Southern fairytale goodness.



## **LIVE VIDEO LINKS:**

### ***Automatic Buzz Sessions- Live 2013***

<https://youtu.be/-fuM95hasNw>

### ***“Snow White” Live on “LUTV on Fox” 2012***

<https://www.youtube.com/watch?v=gqTDXlLpSpq>

### ***With Mad Maude 2012***

<https://www.youtube.com/watch?v=ZJ4X10UpZI8>

### ***Boomtown Film & Music Festival 2011***

<https://www.youtube.com/watch?v=d-ytDsLYRrl>

### ***MusicBox Project 2010***

[https://www.youtube.com/watch?v=qnn\\_Xzu7KOA](https://www.youtube.com/watch?v=qnn_Xzu7KOA)

### ***Beaumont Jazz & Bluesfest 2010***

<https://www.youtube.com/watch?v=28GYMpOfuD4>

### ***Beaumont Jazz & Bluesfest 2009***

<https://www.youtube.com/watch?v=OaDLvWDiuxE>

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## **WEBSITE, CONTACT, & SOCIAL:**

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